



David Ross Education Trust  

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Broadening Horizons

# Collective Worship and Assembly Policy







## 1. Introduction

- 1.1. Within the David Ross Education Trust academies, the character and content of collective worship will be determined by the leadership of the school. The nature of collective worship was established in the 1994 Education Act and maintained in the Education Reform Act 1988. Acts of worship must be “wholly or mainly of a broad Christian character”.
- 1.2. Collective worship “can set the tone of each day, establish the academy as a community and build up the morale and tone of the academy, and can introduce to the practice of worship children who need it, and respond to it, and would not otherwise experience it.”

## 2. Policy Scope

- 2.1. This policy sets out our approach to collective worship.
- 2.2. The aims for collective worship are to:
  - Enable the children and school community to consider spiritual and moral issues.
  - Encourage participation and response.
  - Develop in children a sense of community spirit at academy and Trust level.
  - Promote a comunst level.



*practice. It encourages an understanding of the meaning and significance of faith and promotes Christian values through the experience it offers to all its pupils.'*

- 3.5. The ethos statement in these academies reflects their status as Church of England schools and that collective worship is a vital way in which the religious character of the academy can be preserved and developed in accordance with that ethos statement.





## Appendix 1 – Academy Specific Collective Worship Appendix

<p><b>XXX Academy</b></p> <p><b>Collective Worship</b></p>
Person responsible for Collective Worship is:
Name.....
Role.....
Tel/Email.....

**Please edit as appropriate**

### Collective Worship Plan

At XXX Academy we use collective worship to (chosed from below and/or add others)

to feel a sense of belonging to a group that shares and celebrates together, as well as being thoughtful or sad together  
to experience a feeling of connectedness to others in the world and a sense of responsibility towards them  
to reflect upon ourselves



curriculum during the week. On occasions it is recognised that those leading worship may feel that they need to respond to local or national events.

All those leading collective worship are asked to plan their act of worship in as much detail as they would any other learning activity.

**The academy specific content of collective worship.**

Within our collective worship we provide a wide variety of stimuli to help pupils to reflect upon and respond to the central theme. These include:

Story Music Powerpoint images Poetry Drama Puppets Games Dance Questioning Singing Praying

(If appropriate) As we are an Anglican school we reflect aspects of Anglican worship in the following ways (select as appropriate):

We use the Bible as a source of Christian teaching, and give it a prominent place in our worship. We follow the cycle of the Anglican year; Advent, Christmas, Lent, Easter and Pentecost and some saints' days.

We use liturgical colours for our worship focus.

We use Christian symbols and artefacts, exploring their meaning for Christians Anglican prayers and hymns we use include .....

Our worship follows a liturgical pattern eg Gathering .. Engaging ...Responding...Sending At some of the acts of worship, members of the school community share the Peace Meditation and silence are used

Using Anglican sentences and responses (eg The Lord be with you ... and also with you) Celebrating the Eucharist (a small number of schools)

**The management of collective worship.**

The governors hold overall responsibility for ensuring that the legal requirements for worship are met, but the Principal is responsible for ensuring that all collective worship complies with the Education (Religious Observance) Regulations 2001 (SI 2001/1411) and the Education (Religious Observance) Regulations 2001 (SI 2001/1411) and the Education (Religious Observance) Regulations 2001 (SI 2001/1411).